

Dear Artist:

Orchard Artworks opened in June 2001. Its purpose was to be a supportive cooperative fellowship for artists and craftspeople. "Cooperative" is the keyword here. The Artworks is doing something relatively rare in the art/craft gallery world. It is allowing the artist to have more involvement in running the gallery as a group, thereby preserving more of the earnings of the artist FOR THE ARTIST. We firmly believe in the possibility of this concept being a success at Orchard Artworks for many years.

You recently expressed interest in joining Orchard Artworks as an exhibiting member. We appreciate your interest and would like to see a submission of your work so that when we next jury we can include your art/craft in the process. Please allow up to one month for us to respond with the jury's decision regarding your work. Submissions are reviewed at our monthly meeting, the second Tuesday of the month.

Enclosed are the criteria for jurying and submission instructions. Please read and follow the directions carefully. The commission scale, which is based on your involvement in gallery operation, is as follows:

- 50/50 Artist/Artworks split for those not involved in gallery operations
- 75/25 Artist/Artworks split for those willing to work in the shop up to two days a month and carry one other duty to help the Artworks run smoothly.

If you have any questions, please contact Diane at 215-947-6477. Thank you for your interest. We hope to hear from you soon.

Sincerely,

Gail Simons
Coordinating Director

Artist Submission Procedure and Policies

Purpose –

The purpose of Orchard Artworks is to provide a high quality showcase, a marketplace, and supportive, cooperative fellowship for artists and craftspeople primarily in Bryn Athyn and the tri-county area; to encourage artistic creativity and excellence in craftsmanship; to provide community arts education. and to promote fine art and craft art as a viable means of livelihood.

Jury guidelines- All work should:

1. Be hand made by the artist;
2. Be well designed, well executed, original and creative;
3. Harmonize with the ambiance of the gallery;
4. Should be appropriately finished, packaged and presented (e.g., paintings framed with professional quality frames)

Submission Instructions:

1. Please drop off a minimum of 5 samples of your work marked with retail prices. Samples should be representative of recent work and of what you will be exhibiting in the gallery.
2. Your name, address, telephone number and e-mail address
3. Mention if you are able to work 6 hours per month in the gallery with your submission.
4. Artist's statement including (but not limited to) the following:
Name, community in which you live work, medium you work in. some details about your work/methodology, background info., when you began working as an artist, goals, education, special exhibits, prizes/awards, professional memberships and your contact information.
5. Check in the sum of \$25.00 payable to Orchard Artworks, Inc. for six months Dues. (your check will only be cashed if you are juried in to the Artworks)

Additional information

1. Display of work comes under the guidance of the Artworks membership.
2. Work is juried in for a six-month period.
3. In order to maintain balance and integrity of presentation in the gallery, the Coordinating Director has the authority to regulate stock. Artists should confer with her/him to determine how much stock is appropriate to show in the gallery at any given time.
4. Acceptance by the jury refers to the specific type of product presented to them. Members should jury separately any work that is significantly different in size, nature or medium. Work deemed different from or inferior to work accepted by the jury may be removed.

Orchard Artworks, 520 Tomlinson Rd., P.O. Box 759, Bryn Athyn PA 19009. Attn: Coordinating Director. www.orchardartworks.org Hours- Friday and Saturday 10am to 4pm, Sunday 1pm-4pm.